STRATTON
ACOUSTICS

# DESIGN & AUDIO ELEGANCE

"EXCEPTIONAL SOUND QUALITY, INVESTED WITH YOUR PERSONALITY."

Stratton Acoustics designs, develops and manufactures unparalleled loudspeakers for the pure joy of all genres of music. Combining the latest engineering processes, impeccable craftsmanship and innovative technology, Stratton Acoustics delivers the very highest audio performance, immersing listeners in a rich, dynamic and deeply emotive musical experience.

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The company's philosophy centres on the belief that music should be felt as much as heard, transcending each recording from mere playback to the experience of being in the front row of the performance.

To do this, Stratton Acoustics products are metamorphic; subtle, delicate and nuanced with extreme transparency into the music when required. When the music demands more, Stratton Acoustics delivers with massive power, huge dynamics and chest-pounding bass without compromise or sacrifice.

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# STRATTON MUSIC FIRST

## "SOUND THAT CONNECTS TO THE SOUL"

Our products create the experience of being at a live performance. The intimacy, delicacy, scale, drama and impact are all preserved, leaving you with a unique sense of occasion after every track.

Live music is after all, an all-consuming, visceral experience. At Stratton Acoustics we aim to bring that live music experience to your home every time you listen.

Thinking you know your favourite track or album and realising you had never truly experienced it. Feeling as if the singer is immediately in front of you in the room with the band spread out behind. Feeling the punch of the percussion and the resonance of the piano for the first time is where Stratton Acoustics lives.

# AUDIO INSPIRATION

"AN AUDIO STATEMENT COMPATIBLE WITH ANY AESTHETIC"

At Stratton Acoustics, our drive and inspiration stem from a deep passion for all types of music. From the soulful notes of jazz and the intricate compositions of classical music to the powerful rhythms of rock and the vibrant beats of electronic dance music, every genre fuels our creativity and commitment to excellence. We believe that each musical style has its own unique essence and emotional depth, deserving of faithful and immersive reproduction.

Our engineers and designers draw on this diverse sonic landscape to innovate and refine our speaker technology, appreciating the nuances and intricacies that make each performance special. This dedication ensures that Stratton speakers can deliver the purest and most authentic listening experience, capturing the spirit of live music.

By embracing the rich diversity of music, Stratton Acoustics continues to push the boundaries of audio fidelity, creating products that resonate with the hearts of their listeners.

# HAND-MADE IN ENGLAND

"EVERY STRATTON ACOUSTICS SPEAKER IS IN A CLASS OF ITS OWN."

The Stratton Acoustics team is proud to represent and uphold the world class values associated with the 'Made in England' heritage. With the highest level of finish and extensive quality control, every Stratton Acoustics speaker is a work of craftsmanship and art.

Our philosophy demands an uncompromising approach to cabinet design: complex, comprehensively braced cabinetry engineered to be acoustically inert, and finished to the finest artisanal furniture standards.

Our manufacturing processes are equally fastidious in employing a combination of high-accuracy computer-controlled production techniques, allied to the finest bespoke craftsmanship and hand-finishing.

# SPEAKER ENVIRONMENT

## "EXCLUSIVELY DESIGNED AROUND YOU."

The Stratton Acoustics "Absolute Service" opens our design team to you, allowing you to work with us in the creation of a truly unique commission.

The "Absolute Service" offers limitless customisation options and treatments, allowing you to indulge your wildest design dreams with each product being completely unique to you, reflecting your tastes and embodying your desires.

Whether your place is a downtown penthouse, a traditional townhouse, a basement retreat, a country estate or luxury super-yacht, Stratton Acoustics can perfectly compliment any space or make a bold statement as desired.

# STRATTON LISTENING

"SOUND THAT CONNECTS TO SOUL."

Creating products that put music, not hi-fi, first and make the conversation about effortless musical engagement, not sterile musical detail, is core to the Stratton Acoustics philosophy. Enabling music lovers to experience familiar material, yet notice things previously unheard, is one of the true joys of creating Stratton Acoustics.

Music ought to be an all-consuming, visceral experience, at Stratton Acoustics we aim to make it so.

# ELECTRO-ACOUSTICS DETAILS

"OUTSTANDING SOUND QUALITY THROUGH ENGINEERING AND DESIGN"

The Stratton Acoustics philosophy places six axioms at it's centre. These are immutable and define the very core of what is required to provide an unequalled musical experience now, and for the decades to come.

## Minimal Distortion/Colouration

Colouration and distortion are effects pedals for guitarists, not characteristics for loudspeakers. To accurately and precisely reproduce all genres, Stratton Acoustics believes colouration and distortion must be reduced as far as possible, letting the recording be heard without shrouding it.

## Performance Dynamics

Dynamics are essential to enjoying music, without it the music is compressed. This is another effect pedal that has no place in performance audio. Most importantly, midrange dynamics are essential to connecting the music to the listeners soul, as the majority of the music we listen to is in the midrange. Without midrange dynamics, voices are stifled, snare drums have no snap and orchestras have no grandeur.

## Full, Flat Frequency Response

Amplifiers, cartridges, DACs and digital sources all have full, flat frequency responses by design, and we believe the same is required of our products. We do not believe we have the right to change the equalisation of a recording and so we take create efforts to ensure we don't, without sacrificing anything as a result…and yes, an EQ pedal is another undesirable effect in high performance audio.

## High Efficiency

To communicate the very finest details of a recording while providing the huge dynamics that are so essential to the soul of a piece of music; high efficiency is critical. All Stratton products are high efficiency by design. This has the useful benefit of allowing high playback levels using low-power Valve or Class A amplification should a customer wish, without requiring the volume to be raised and pushing the amplifier into higher distortion operation.

## Maximum Compatibility

We believe a well-designed loudspeaker should work well with a wide range of reference quality partnering equipment. To this end, we optimise our products to have a nominal 8 Ohm impedance with minimal deviation. This ensures that all amplifiers regardless of power, architecture or technology type work optimally with our products with minimal stress or introduced distortion.

## Sensory, Generational Pleasure

We believe our products should delight as many senses as possible. We match our acoustic engineering with heritage furniture production values, giving our customers the option for truly bespoke finishing of their chosen products. The love of music is passed from one generation to the next, our products are intended to be the vehicle for that passion and to be part of each family's narrative.

# ELYPSIS 1512

## "WHERE INNOVATION MEETS PERFECTION."

Introducing the Elypsis 1512, the Stratton Acoustics flagship loudspeakers. Designed to be larger than life pieces of furniture, taking away the limitations of smaller speakers and allowing the audio quality to be at its very best, the reputation of these speakers precedes them.

The combination of a large, braced cabinet and big drivers has a dynamic result that simply cannot be achieved with smaller speakers. Size matters when it comes to acoustics.

Listening with the Elypsis 1512 puts you in front of the live musicians. Picking up all the texture of the original performance, both the good and bad, gives the listener a dynamic, transcendent experience that is incredibly rare.

These flagship speakers provide a rich, immersive, live listening feel that captures every nuance and detail of your favourite music and will have you coming back for more again and again.

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# ELYPSIS 1512 SPECIFICATION

| | |
|---|---|
| Type | Quad reflex loaded three-way passive speaker system |
| Cabinet | Substantially braced birch ply |
| Bass Drivers | 2 x 380mm (15 inch) with paper diaphragm and ferrite motor |
| Mid Range Driver | 1 x 300mm (12 inch) with selectively hand doped paper diaphragm and NeFeB motor |
| High Frequency Driver | 1 x 29mm (1.2 inch) waveguide loaded NeFeB motor soft dome |
| Crossover | Part-impedance compensated three-way with asymmetric second, third and fourth order slopes |
| Crossover Frequencies | 350Hz and 2.5kHz |
| Frequency Response | 45Hz to 18kHz ±2dB |
| Low Frequency Cut-off | -6dB @ 28Hz |
| Midband Sensitivity | 96dB for 2.83V @ 1m |
| Nominal Impedance | 8 Ohms (8 Ohms minimum between 100Hz and 10kHz) |
| Group Delay | <12ms above 40Hz |
| Amplifier Compatibility | Any |
| EQ Options | Mid and HF bands ±2dB |
| Connections | Tri-wire/Tri Amp Neutrik Speakon sockets |

## FRONT VIEW

1.2m
3.94ft

Please note: Stands are optional.

## TOP VIEW

0.6m
1.97ft

1.1m
3.61ft

## DIMENSIONS (NO STANDS)

| | | |
|---|---|---|
| Width | 1001mm | (39.4in) |
| Height | 876mm | (34.5in) |
| Depth | 515mm | (20.3in) |
| Weight | 140kg Each* | (308.6lbs) |

(*Depending on specification)

Elypsis 1512: Axial amplitude frequency response @1.5m (smoothed 1/48th octave). Sensitivity referenced to 1m/2.83V

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# ELEMENT 12

## "DESIGNED FROM THE SOUND UP."

The Element 12 are as visually stunning as it is acoustically impressive. Crafted from our range of premium materials, these unique speakers feature a smaller form factor with sleek, modern lines that will complement any home décor and are available in a range of luxurious customisable finishes, adding a touch of elegance to your living space.

At their heart are innovative technologies designed to enhance your listening experience with a 300mm bass/midrange driver and a decoupled, waveguide-loaded 29mm soft dome tweeter. Both are contained in a braced bamboo ply enclosure; the result is an electro-acoustic design that achieves performance levels almost unheard of among stand-mount passive hi-fi speakers, free from unwanted resonance.

The Element 12 promises to elevate every experience to new heights with transparency across the board, bringing out the unique qualities in a recording that the biggest of music fans will appreciate.

# ELEMENT 12 SPECIFICATION

| | |
|---|---|
| Type | Twin reflex-loaded, two-way, high-sensitivity passive loudspeaker |
| Cabinet | Fully braced bamboo ply with CNC machined aluminium trims |
| Bass Driver | 300mm (12 inch) with NeFeB motor, paper diaphragm and twin voice-coils |
| High Frequency Driver | 29mm (1.2 inch) waveguide loaded NeFeB motor soft dome |
| Crossover | Two-way with third order slopes |
| Crossover Frequency | 1.7kHz |
| Frequency Response | 50Hz to 18kHz ±2dB |
| Low Frequency Cut-off | -6dB @ 37Hz |
| Midband Sensitivity | 94dB for 2.83V @ 1m |
| Nominal Impedance | 8Ω (6Ω minimum between 100Hz and 10kHz) |
| Electrical Phase | < ±45° between 100Hz and 10kHz |
| Group Delay | <10mS above 50Hz |
| Amplifier Compatibility | Any |
| Connections | Bi-wire custom binding posts |

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STRATTON

## FRONT VIEW

1.2m
3.94ft

## TOP VIEW

0.6m
1.97ft

1.1m
3.61ft

## DIMENSIONS (INCLUDING STANDS)

| | | |
|---|---|---|
| Width | 500mm (19.7in) | |
| Height | 1214mm (48in) | |
| Depth | 596mm (23.5in) | |
| Weight | 47.6kg Each* | (105lbs) |

(*Depending on specification)

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# ELEMENT 6

## "EXQUISITE DESIGN, POWERFUL SOUND."

The Element 6 is as visually striking as it is compact. Crafted from premium materials, these jewellery inspired speakers feature a sleek, modern design that seamlessly blends with any home décor. Available in a variety of luxurious, customizable finishes, they add an elegant touch to any living space.

At the core of the Element 6 is cutting-edge technology, featuring a 6-inch (150mm) bass/midrange driver and a decoupled, waveguide-loaded 29mm soft dome tweeter. Encased in a braced polymer composite enclosure, the electro-acoustic design minimizes unwanted resonance and delivers a performance that's remarkable for stand-mount passive hi-fi speakers.

The Element 6 delivers transparency and detail, enhancing every listening experience by revealing the subtleties in recordings, making it a true delight for discerning music lovers.

# ELEMENT 6 SPECIFICATION

| | |
|---|---|
| Type | Reflex loaded two-way passive loudspeaker |
| Cabinet | Acrylic reinforced polymer composite carcass with aluminium front and rear panels |
| Bass Drivers | 160mm (6 inch) carbon fibre diaphragm |
| High Frequency Driver | 29mm (1.2 inch) waveguide loaded soft dome |
| Crossover | To be announced |
| Crossover Frequencies | To be announced |
| Frequency Response | 55Hz to 20kHz |
| Low Frequency Cut-off | -6dB @ 47Hz |
| Midband Sensitivity | 88dB @ 1m for 2.83V |
| Max SPL | 104dB @ 1m |
| Nominal Impedance | 8Ω |
| Electrical Phase | To be announced |
| Group Delay | <12mS above 50Hz |
| Amplifier Compatibility | 10 watts minimum |
| Connections | Bi-wire custom binding posts |

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FRONT VIEW

1.1m
3.61ft

TOP VIEW

0.36m
1.18ft

0.36m
1.18ft

## DIMENSIONS (INCLUDING STANDS)

| | | |
|---|---|---|
| Width | 360mm (14.2in) | |
| Height | 1095mm (43.1in) | |
| Depth | 360mm (14.2in) | |
| Weight | 26.3kg Each* | (58.0lbs) |

(*Depending on specification)

Element 6: Predicted axial amplitude frequency response @1.5m. Sensitivity ref 2.83V @ 1m

# ELEMENT 8

## "TIMELESS ELEGANCE, STUNNING SOUND FOR EVERY HOME."

The Element 8 is as visually captivating as it is compact. Inspired by fine jewellery, these speakers are crafted from premium materials and feature a sleek, modern design that seamlessly complements any home décor. Available in a range of luxurious, customizable finishes, they add an elegant touch to any space.

At the heart of the Element 8 lies advanced technology, with an 8-inch (200mm) bass/midrange driver and a decoupled, waveguide-loaded 29mm soft dome tweeter. Housed in a polymer composite enclosure, the electro-acoustic design minimizes unwanted resonance, delivering a performance that stands out among stand-mount passive hi-fi speakers.

The Element 8 offers exceptional clarity and detail, revealing the nuances in every recording and elevating the listening experience for even the most discerning music enthusiasts.

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# ELEMENT 8 SPECIFICATION

| | |
|---|---|
| Type | Reflex loaded two-way passive loudspeaker |
| Cabinet | Acrylic reinforced polymer composite carcass with aluminium front and rear panels |
| Bass Drivers | 200mm (8 inch) carbon fibre diaphragm |
| High Frequency Driver | 29mm (1.2 inch) waveguide loaded soft dome |
| Crossover | To be announced |
| Crossover Frequencies | To be announced |
| Frequency Response | 50Hz to 20kHz |
| Low Frequency Cut-off | -6dB @ 43Hz |
| Midband Sensitivity | 90dB @ 1m for 2.83V |
| Max SPL | 106dB @ 1m |
| Nominal Impedance | 8Ω |
| Electrical Phase | To be announced |
| Group Delay | <10mS above 50Hz |
| Amplifier Compatibility | 10 watts minimum |
| Connections | Bi-wire custom binding posts |

FRONT VIEW

TOP VIEW

## DIMENSIONS (INCLUDING STANDS)

| | | |
|---|---|---|
| Width | 360mm (14.2in) | |
| Height | 1095mm (43.1in) | |
| Depth | 360mm (14.2in) | |
| Weight | 29.5kg Each* | (64.9lbs) |

(*Depending on specification)

Element 8: Predicted axial amplitude frequency response @1.5m. Sensitivity ref 2.83V @ 1m

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# STRATTON ACOUSTICS ABSOLUTE

## "THE ONLY LIMIT IS YOUR IMAGINATION"

Bespoke design harnesses exceptional craftsmanship to create stunning custom speakers, blending art, personality and technology. Each commission is undertaken by our dedicated in-house design team who work with you to create your one-of-a-kind pair of speakers.

Consulting on colour, material, finish and engraving the team will create a set of photo-realistic renders for your approval. Once authorised, your speakers are meticulously produced by our UK based craftsman with an eye for precision ensuring no detail is missed. The result is a unique, high-fidelity audio experience, embodying both elegance and personal style.

# ABSOLUTE ELEMENT 12

## "RACING INSPIRATION"

Briefed by our client, inspired by a love of true automotive racing, this edition of the Element 12 reflects a piece of racing history. Combining brand colours with the striking vintage aesthetic, this pair really do stand out from the crowd.

A design of passion, history and the thrill of being at a racetrack, coupled with outstanding acoustic performance, creates a complimentary blend of raw historical luxury. A gold anodised waveguide paired with a sharp 2 tone paint affect, really makes the colours pop.

Delivering a vintage inspired aesthetic for a true racing fan.

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# ABSOLUTE ELEMENT 12

## "FORGED IN RED"

This bespoke edition of the Element 12 was designed to complement a darker, more expressive interior. The space carried a raw, grungy character - textured surfaces, exposed materials and a palette built around metal, shadow and deep colour.

To reflect their environment, this pair of Element 12 embraces a more visceral material language. Gloss blood red surfaces meet silver structural elements, while a gold waveguide provides a striking centrepiece. The result is a loudspeaker that carries the energy of its surroundings as confidently as it delivers its sound.

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# ABSOLUTE ELEMENT 12

## "RACING HERITAGE"

This bespoke edition of the Element 12 draws subtle inspiration from Britain's rich motorsport history. Finished in deep gloss British Racing Green, the cabinet and stand plate provide a rich, confident foundation, complemented by black structural elements that introduce contrast and restraint.

At the centre, a gold waveguide adds a refined highlight; echoing the mechanical detailing found in classic British performance machines.

The result is a loudspeaker that feels entirely at home within a traditional interior: timeless, purposeful and quietly distinctive.

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